

The Society for Asian Music announces a keynote address by Lorraine Hiromi Sakata

"Looking Back on 50 Years of Fieldwork"

Friday 11 November 2016, 7:00-8:30 pm.

Congressional Room A

Abstract

Sakata takes a look back on her years of research in Afghanistan and Pakistan as she considers the changes in the political and socio-religious situations that occurred in the places where she conducted her fieldwork, the changes in technology affecting the research tools available to her in the field, and the personal changes in the fieldworker herself – all contributing to the different outcomes of the fieldwork in the two countries.